

[PDF] Light: Science & Magic : An Introduction To Photographic Lighting

Paul Fuqua, Fil Hunter - pdf download free book

Books Details:

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Author: Paul Fuqua, Fil Hunter

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Description:

From Library Journal This is a practical text for photographers (student or working pro) who need to solve a lighting problem. The exercises use minimal equipment and are based on studio still lifes; once understood, the principles can be used anywhere. By controlling the size of the light source, the type of reflection, and the family of angles of the reflections, the photographer can get the results he wants. Step-by-step examples include lighting glass, metal, shiny, black on black, and white on white subjects. Film range vis-a-vis shadows and highlights and the problems of mixed fluorescent and tungsten lighting are discussed, as are different types of studio lights. Illustrations are well placed and helpful. Recommended.

- Rona Mosler, Hackettstown P.L., N.J.

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