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Books Details:

Title: Art Across Time, Vol. 1: Preh
Author: Laurie Adams
Released:
Language:
Pages: 528
ISBN: 0077353730
ISBN13: 9780077353735
ASIN: 0077353730

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Art across Time combines sound scholarship, lavish visuals, and a lively narrative to provide students with a comprehensive, accessible, and engaging introduction to Art History. Popular with majors and non-majors alike, the text offers readers more than a chronology of art by placing each work within the time-and-place context within which it was created. Encountering and interpreting a work of art in context offers the reader the richest possible experience of it. Large scale and high

quality visual reproductions of artworks are often presented from multiple perspectives to enhance visual appeal and allow students to view details and elements of composition with greater ease. A thoughtful pedagogical approach helps students consider what they are viewing.

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