

[PDF] NW: A Novel

Zadie Smith - pdf download free book

Books Details:

Title: NW: A Novel
Author: Zadie Smith
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Description:

Amazon Best Books of the Month, September 2012: Zadie Smith's NW, an ode to the neighborhoods of northwest London where the author came of age, feels like a work in progress. For most writers, that would be a detriment. But in this case, the sense of imperfection feels like a privilege: a peek inside the fascinating brain of one of the most interesting writers of her generation. Smith (,) plays extensively with form and style--moving from screenplay-like dialogue to extremely short stories, from the first person to the third--but her characters don't matter as much as their setting. Smith is a master of literary cinematography. It's easy to picture her creations, flaws ablaze, as they walk the streets of London. --Alexandra Foster

From *Starred Review* In her first novel since On Beauty (2005), Smith draws on her deepening social and psychological acuity and her intimacy with North West London to portray a quartet of struggling men and women linked by blood, place, affinity, and chance. Of Jamaican descent, Keisha,

who renames herself Natalie, is smart, disciplined, ambitious, and duplicitous. Anglo Leah is unconventional, fearful, compassionate, and devious. They were close growing up together in public housing but are now leading somewhat divergent lives. Natalie is a corporate lawyer with a wealthy husband, two children, and a big, flashy house. Leah works for a not-for-profit organization and is married to a sweet French African hairdresser. As girls, they had crushes on schoolmate Nathan; now he's mired in drugs, violence, and rage. Noble and ambitious biracial Felix crosses their paths just as his radiant integrity and kindness become liabilities. With exceptional discernment, wit, empathy, and artistry, Smith creates a breathtakingly intricate mesh of audible and interior voices while parsing family relationships, class and racial divides, marriage, and friendship. In this quintessential twenty-first-century urban novel depicting a vibrant, volatile multicultural world, Smith calibrates the gravitational forces of need and desire, brutality and succor, randomness and design, dissonance and harmony, and illuminates both heartbreaking and affirming truths about the paradoxes of human complexity. --Donna Seaman

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