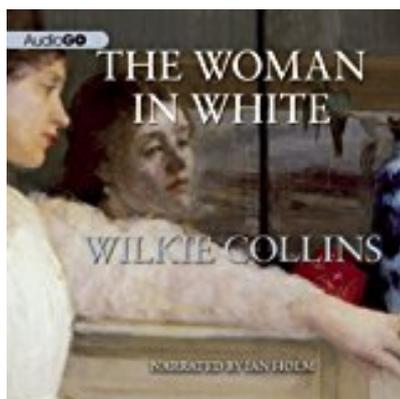


[PDF] The Woman In White

Wilkie Collins, Ian Holm - pdf download free book



Books Details:

Title: The Woman in White
Author: Wilkie Collins, Ian Holm
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Description:

From Publishers Weekly Starred Review. Josephine Bailey and Simon Prebble turn in stellar performances of Collins's classic, commonly regarded as the world's first mystery novel. Late one night, on the way to his new post, art teacher Walter Hartright encounters a ghostly woman dressed all in white, tending to a grave. The next day, he meets his new pupils, Laura Fairlie and her half-sister, Marian, and discovers that the sisters have mysterious ties to the woman in white. For a story told by a sequence of first-person narrators, Bailey and Prebble provide well-paced, alternating readings: Prebble's Hartright is steady, even-keeled, and sensitive; his Marian is bright and clear and blunt. Bailey's Laura is equally well rendered: kind and young, sad and sweet. The voices both

narrators provide the host of other characters—including the hot-tempered Sir Percival Glyde and the devious Count Fosco—are attended with equal imagination and skill. A must-listen for mystery lovers. (Jan.)

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Review "This is an excellent edition of *The Woman in White*. It has been prepared with great thoroughness by two editors well versed in Collins studies and give the earliest published version of Collins's text. It provides a lengthy introduction covering most of the important issues raised by the novel. The annotations have been carefully researched and the various appendices succeed in furnishing the reader with exactly the right sort of contextual and background matter to give a better understanding of the story." (Andrew Gasson)

"To convey the sensationalism of *The Woman in White*, Bachman and Cox wisely choose the original, serialized version as their copy text. A thoughtful introduction places the novel in context, explaining its importance to sensation fiction, outlining its concern with the problem of identity and with constructions of madness, and discussing its narrative structure as well as its later stage adaptation. The appendices are especially useful, with their material on Victorian gender ideologies and Victorian psychology, including letters, articles, and reports illuminating the 'panic' over false incarceration for insanity." (Lillian Nayder) --This text refers to the edition.

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