

[PDF] Stevie Ray Vaughan : Caught In The Crossfire

Bill Crawford, Joe Nick Patoski - pdf download free book

Books Details:

Title: Stevie Ray Vaughan : Caught i

Author: Bill Crawford, Joe Nick Pato

Released: 1994-06-05

Language:

Pages: 336

ISBN: 0316160695

ISBN13: 978-0316160698

ASIN: 0316160695



[CLICK HERE FOR DOWNLOAD](#)

pdf, mobi, epub, azw, kindle

Description:

From Publishers Weekly Austin-based journalists Patoski and Crawford pen a rousing account of Texas blues guitarist Stevie Ray Vaughan, who died at age 35 in a 1990 helicopter crash. The Dallas-born Vaughan began playing electric guitar in imitation of older brother Jimmie, who founded the Fabulous Thunderbirds. Both brothers were fixtures of the 1960s and '70s Austin scene, which spawned such rock acts as ZZ Top and allowed Stevie Ray to form his own band, Double Trouble. Vaughan's biggest break was playing on David Bowie's 1983 Let's Dance album; when he brazenly rejected Bowie's offer to tour, he garnered music-industry notice. Later, as his career skyrocketed, Vaughan abused cocaine and whiskey. He underwent treatment in 1986, a process which sealed his friendship with guitarist and recovered heroin addict Eric Clapton. Afterward, Vaughan became a preachy proponent of AA's 12-step program; he is reverently portrayed here as an inspiration to

troubled fans. Backed up by plenty of blues history, this enthusiastic tribute ably succeeds as a narrative, adopting the down-home colloquialisms of its subject. Photos not seen by PW.
Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

From Library Journal The authors provide a penetrating first biography of blues/rock guitar virtuoso Vaughn (1954-90). Through the use of extensive interviews, they succeed particularly well in describing Vaughn's childhood relationships with his abusive father and his older brother, who served as a role model. The authors chart Vaughn's initial interest in music, his emergence on the Texas music scene, his 1983 breakthrough, and his continued rise to superstardom until his untimely death in a helicopter crash. Writing in a breezy, engaging style, they offer an intimate look at the insecurities and abilities of Vaughn to explain his sometimes tortured, drug-dominated life and his fiery, powerful music. Highly recommended for general music collections.

- *David Szatmary, Univ. of Washington, Seattle*

Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

- Title: Stevie Ray Vaughan : Caught in the Crossfire
 - Author: Bill Crawford, Joe Nick Patoski
 - Released: 1994-06-05
 - Language:
 - Pages: 336
 - ISBN: 0316160695
 - ISBN13: 978-0316160698
 - ASIN: 0316160695
-